

The Maynard Ferguson Series

# Starfire

As recorded by the Maynard Ferguson Band on "A Message From Birdland"

## Alto Saxophone 1

Composed and arranged by Benny Golson

Edited by Robert Cumow

Slow Ballad

(Straight Eighths)

$\text{♩} = 72$

The musical score for Alto Saxophone 1 consists of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as a slow ballad with a tempo of 72 straight eighths per minute. The score includes various musical notations such as slurs, ties, and accents. Dynamics are indicated as *mf* (mezzo-forte) and *mp* (mezzo-piano). Rehearsal marks are placed in boxes at measures 7, 15, and 23. Fingerings are indicated by numbers 2 and 3 above notes. The music is written in a single melodic line for the alto saxophone.

31

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes starting with a whole rest, followed by quarter notes, and ending with a half note marked with an accent (>) and a forte (f) dynamic.

39

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a sequence of notes starting with a quarter note marked with an accent (>), followed by quarter notes, a whole rest, and ending with a half note marked with a piano (p) dynamic.

dim.

p

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a sequence of notes including a triplet of eighth notes and ending with a half note marked with an accent (>).

dim.

mp

47

55

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a sequence of notes including a sixteenth note marked with a '6' and a forte (f) dynamic, followed by a triplet of eighth notes, and ending with a half note marked with a mezzo-forte (mf) dynamic.

f

mf

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a sequence of notes including a triplet of eighth notes and ending with a half note marked with an accent (>).

63

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a sequence of notes starting with a quarter note, followed by quarter notes, and ending with a whole note.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a sequence of notes including a half note, followed by quarter notes, and ending with a half note marked with a fortissimo (fp) dynamic.

fp

# Starfire

As recorded by the Maynard Ferguson Band on "A Message From Birdland"

Alto Saxophone 2

Composed and arranged by Benny Golson

Edited by Robert Cumow

Slow Ballad  
(Straight Eighths)  
♩ = 72

The musical score for Alto Saxophone 2 consists of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as a slow ballad with a quarter note equal to 72 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance markings include accents (>), breath marks (v), and articulation marks (y). Measure numbers 7, 15, and 23 are enclosed in boxes. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). There are also some performance cues like '2' and '3' above notes, and a '3' below a triplet.

31

39

47

6

55

63

# Starfire

As recorded by the Maynard Ferguson Band on "A Message From Birdland"

Tenor Saxophone 1

Composed and arranged by Benny Golson

Edited by Robert Curnow

Slow Ballad

(Straight Eighths)

♩ = 72

The musical score for Tenor Saxophone 1 consists of six staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as a slow ballad with a quarter note equal to 72 beats per minute. The music is written in straight eighths. The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulations like accents (>) and slurs. There are also numerical markers in boxes: 2, 7, 15, and 23, which likely indicate measure numbers. The notation includes eighth notes, quarter notes, and some triplet markings.

# Starfire - Tenor Saxophone 1

31

Musical staff 1, measures 31-38. Includes dynamic marking *f*.

39

Musical staff 2, measures 39-46. Includes dynamic markings *dim.* and *p*.

47

Musical staff 3, measures 47-54. Includes dynamic markings *dim.* and *mp*. Features a triplet and a sixteenth-note run.

55

Musical staff 4, measures 55-62. Includes dynamic markings *f* and *mf*.

Musical staff 5, measures 63-70. Includes a triplet and dynamic marking *mf*.

63

Musical staff 6, measures 71-78.

Musical staff 7, measures 79-86. Includes dynamic marking *fp*.

# Starfire

As recorded by the Maynard Ferguson Band on "A Message From Birdland"

Tenor Saxophone 2

Composed and arranged by Benny Golson

Edited by Robert Curnow

Slow Ballad

(Straight Eighths)

♩ = 72

The musical score for Tenor Saxophone 2 consists of six staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as a slow ballad with a metronome setting of 72 quarter notes per minute. The music is written in straight eighth notes. The score includes several dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also several accents (>) and slurs. Rehearsal marks are placed in boxes at measures 2, 7, 15, and 23. The piece concludes with a final measure on the sixth staff.

31

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes, and ending with a half note marked with an accent (>) and a forte (f) dynamic.

39

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including a half note marked with a decrescendo (dim.) dynamic, followed by a piano (p) dynamic.

47

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including a decrescendo (dim.) dynamic, a mezzo-piano (mp) dynamic, a triplet of eighth notes, and a sixteenth note marked with an accent (>). The staff ends with a six-measure rest (6).

55

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including a forte (f) dynamic, a decrescendo (dim.) dynamic, and a mezzo-forte (mf) dynamic.

63

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including a half note marked with an accent (>).

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including a half note marked with an accent (>), and ends with a fortissimo (fp) dynamic.



# Starfire

As recorded by the Maynard Ferguson Band on "A Message From Birdland"

Baritone Saxophone

Composed and arranged by Benny Golson

Edited by Robert Curnow

Slow Ballad

(Straight Eighths)

$\text{♩} = 72$

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains the first six measures of the piece. It begins with a dynamic marking of *f* (forte) and ends with a dynamic marking of *mf* (mezzo-forte). A triplet of eighth notes is indicated in the fifth measure with a bracket and the number '3'. An accent (>) is placed over the eighth note in the fifth measure.

Musical staff 2: Continuation of the piece. It begins with a dynamic marking of *mp* (mezzo-piano). A measure rest for 7 measures is indicated by a box containing the number '7'. The staff contains measures 7 through 14. Accents (>) are placed over the eighth notes in measures 10 and 12.

Musical staff 3: Continuation of the piece. It begins with a dynamic marking of *mp*. A measure rest for 15 measures is indicated by a box containing the number '15'. The staff contains measures 15 through 22. A triplet of eighth notes is indicated in the first measure of this staff with a bracket and the number '3'. An accent (>) is placed over the eighth note in the second measure of this staff.

Musical staff 4: Continuation of the piece. The staff contains measures 23 through 30. An accent (>) is placed over the eighth note in the eighth measure of this staff.

Musical staff 5: Continuation of the piece. It begins with a dynamic marking of *mf*. A measure rest for 23 measures is indicated by a box containing the number '23'. The staff contains measures 31 through 38. A triplet of eighth notes is indicated in the eighth measure of this staff with a bracket and the number '3'. An accent (>) is placed over the eighth note in the eighth measure of this staff.

Musical staff 6: Continuation of the piece. It begins with a dynamic marking of *mf*. A measure rest for 31 measures is indicated by a box containing the number '31'. The staff contains measures 39 through 46. Accents (>) are placed over the eighth notes in the second and fourth measures of this staff.

Starfire - Baritone Saxophone

39

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of notes starting with a quarter note, followed by a half note, and then a series of eighth notes. A dynamic marking *f* is placed below the staff, and a *dim.* marking is at the end of the staff.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of notes, including a triplet of eighth notes. A dynamic marking *p* is placed below the staff, and a *dim.* marking is at the end of the staff.

47

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of notes, including a triplet of eighth notes and a sixteenth note. A dynamic marking *mp* is placed below the staff, and a *f* marking is placed below the staff.

55

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of notes, including a triplet of eighth notes. A dynamic marking *mf* is placed below the staff.

63

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of notes, including a triplet of eighth notes. A dynamic marking *mf* is placed below the staff.

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of notes, including a triplet of eighth notes. A dynamic marking *mf* is placed below the staff.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of notes, including a triplet of eighth notes. A dynamic marking *fp* is placed below the staff.

# Starfire

As recorded by the Maynard Ferguson Band on "A Message From Birdland"

Trumpet 1 (Solo)

Composed and arranged by Benny Golson

Edited by Robert Cumow

Slow Ballad  
(Straight Eighths)

♩ = 72

7

Solo - big sound

6

*mf*

15

23

31

Big!

8

*f*

39

Bmi7 (ad lib melody) E7(b9) Ama7

D7 Bmi7 E7(b9) Emi7 A7(b9)

47

Dma7 G#mi7(b9) C#7 F#mi7

G#mi7 C#7 F#mi7 Ebmi7 Ab7 C#mi7 F#mi7

55

63

Bmi7 E7 8 Big! f

3

f fp

# Starfire

As recorded by the Maynard Ferguson Band on "A Message From Birdland"

Trumpet 2

Composed and arranged by Benny Golson

Edited by Robert Curnow

Slow Ballad  
(Straight Eighths)

♩ = 72 Cup Mute

The musical score for Trumpet 2 consists of six staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as a slow ballad with straight eighths, and the tempo is 72 beats per minute. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). Performance instructions include "Cup Mute" and "to Open" / "to Cup". The score features several triplet markings (3) and articulation marks (>). Measure numbers 7, 15, and 23 are indicated in boxes. The score ends with a final measure marked "to Cup".

31

2 Cup 2

39

*f*

47

*p* *dim.*

to Harmon Mute 4

> Harmon - to Open

55

7 Open

*mf*

63

to Cup 2 Cup to Open

2 Open 2

*f*

*fp*

The Maynard Ferguson Series

# Starfire

As recorded by the Maynard Ferguson Band on "A Message From Birdland"

Trumpet 3

Composed and arranged by Benny Golson

Edited by Robert Curnow

Slow Ballad  
(Straight Eighths)

♩ = 72 Cup Mute

The musical score for Trumpet 3 consists of six staves of music. The first staff begins with a dynamic marking of *f* and a *Cup Mute* instruction. It features a triplet of eighth notes and a dynamic shift to *mf*. The second staff includes a triplet and a measure with a blacked-out section. The third staff has a triplet, a dynamic shift to *mf*, and a measure with a blacked-out section. The fourth staff starts with a boxed measure number '15', includes a triplet, the instruction 'to Open', and a measure with a blacked-out section. The fifth staff begins with a boxed measure number '23', the instruction 'Open', and a dynamic marking of *mf*. The sixth staff concludes with the instruction 'to Cup'.

Starfire - Trumpet 3

31 2 Cup 2

f p mf

39

f p to Harmon Mute 4 dim. > Harmon - to Open dim.

55 7 Open

mf

63 2 Cup 2 to Open

f f f

Open 2

fp



# Starfire

As recorded by the Maynard Ferguson Band on "A Message From Birdland"

Trumpet 4

Composed and arranged by Benny Golson

Edited by Robert Curnow

Slow Ballad  
(Straight Eighths)

♩ = 72 Cup Mute

The musical score for Trumpet 4 consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff features a *mf* dynamic and a triplet of eighth notes. The third staff has a *mf* dynamic and a triplet of eighth notes. The fourth staff includes a *mf* dynamic and a triplet of eighth notes. The fifth staff starts with a dynamic marking of *mf* and includes a triplet of eighth notes. The sixth staff begins with a dynamic marking of *mf* and includes a triplet of eighth notes. The score includes various performance instructions such as "Soli", "to Open", and "to Cup".

Starfire - Trumpet 4

31 2 Cup 2

39

f

47 dim. > Harmon - to Open

p

55 7 Open >

mf

63 2 Cup to Open

2 Open 2

f

fp

Detailed description: This page contains a trumpet part for a piece titled 'Starfire'. It consists of nine staves of music. The first staff (measures 31-39) starts with a '2' above the staff and 'Cup' written above. Measure 39 is boxed. The second staff (measures 40-46) begins with a dynamic marking of 'f'. Measure 47 is boxed and includes the instruction 'dim.' and '> Harmon - to Open'. The third staff (measures 48-54) starts with a dynamic marking of 'p'. Measure 55 is boxed and includes the instruction 'Open'. The fourth staff (measures 56-62) has a dynamic marking of 'mf'. The fifth staff (measures 63-69) starts with the instruction 'to Cup'. Measure 63 is boxed and includes the instruction 'Cup'. The sixth staff (measures 70-76) includes the instruction 'to Open'. The seventh staff (measures 77-83) starts with a dynamic marking of 'f'. The eighth staff (measures 84-90) includes the instruction 'Open'. The ninth staff (measures 91-92) ends with a dynamic marking of 'fp'.

# Starfire

As recorded by the Maynard Ferguson Band on "A Message From Birdland"

## Trombone 1

Composed and arranged by Benny Golson

Edited by Robert Cumow

Slow Ballad  
(Straight Eighths)

$\text{♩} = 72$

The musical score for Trombone 1 consists of six staves of music. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes. The second staff features a dynamic of *mf* and a rehearsal mark at measure 7. The third staff has a dynamic of *mp* and a rehearsal mark at measure 15. The fourth staff contains several rests and a dynamic of *p*. The fifth staff starts with a dynamic of *mf* and includes a rehearsal mark at measure 23. The sixth staff concludes with a dynamic of *p* and a rehearsal mark at measure 31. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Starfire - Trombone 1

*In Stand* *to Open* *Open*

Musical staff with notes and dynamics. Includes a triplet of eighth notes and a dynamic marking of *p*.

*f*

Musical staff with notes and dynamics. Includes a dynamic marking of *f* and a measure number box containing 39.

*dim.* *p*

Musical staff with notes and dynamics. Includes a dynamic marking of *dim.*, a measure number box containing 47, and a dynamic marking of *p*.

*f*

Musical staff with notes and dynamics. Includes a dynamic marking of *f* and a measure number box containing 55.

*mf*

Musical staff with notes and dynamics. Includes a dynamic marking of *mf* and a measure number box containing 63.

*In Stand* *to Open* *Open*

Musical staff with notes and dynamics. Includes a triplet of eighth notes and a dynamic marking of *p*.

Musical staff with notes and dynamics. Includes a dynamic marking of *fp*.

*fp*

# Starfire

As recorded by the Maynard Ferguson Band on "A Message From Birdland"

## Trombone 2

Composed and arranged by Benny Golson

Edited by Robert Curnow

Slow Ballad  
(Straight Eighths)

$\text{♩} = 72$

The musical score for Trombone 2 is written in bass clef with a key signature of one sharp (F#). The tempo is marked as a slow ballad in straight eighths at 72 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes. The second staff features a dynamic of *mf* and a *Soli* marking. The third staff has a dynamic of *mp* and includes rehearsal marks 7 and 15. The fourth staff contains rehearsal marks 23 and 31. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

*In Stand* *to Open* *Open*

39

*f*

*dim.*

*p*

47

55

63

*In Stand* *to Open* *Open*

*fp*

# Starfire

As recorded by the Maynard Ferguson Band on "A Message From Birdland"

Trombone 3

Composed and arranged by Benny Golson

Edited by Robert Cumow

Slow Ballad  
(Straight Eighths)

$\text{♩} = 72$

The musical score for Trombone 3 consists of six staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as a slow ballad with a quarter note equal to 72 beats per minute. The music is written in straight eighth notes. The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also articulation marks (>) and performance directions like "In Stand", "to Open", and "Open". Measure numbers 2, 7, 15, 23, and 31 are boxed. The score includes several rests and slurs, and some notes are marked with accents (>).

39

*f* *dim.* *p*

47

*f*

55

*mf*

63

*mf*

In Stand to Open Open

*p*

*fp*



# Starfire

As recorded by the Maynard Ferguson Band on "A Message From Birdland"

Bass Trombone 4

Composed and arranged by Benny Golson

Edited by Robert Curnow

Slow Ballad  
(Straight Eighths)

$\text{♩} = 72$

The musical score for Bass Trombone 4 consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. A box containing the number 7 is placed below the staff. The second staff starts with a dynamic marking of *mf* and includes a box with the number 2. The third staff begins with a dynamic marking of *mp* and includes a box with the number 15. The fourth staff includes a box with the number 23. The fifth staff includes a box with the number 31. The sixth staff includes performance instructions: "In Stand", "to Open", and "Open".

39

*f* *dtm.* *p*

47

4 6

*f*

55

*mf*

63

*mf*

*In Stand* *to Operæ* *Open*

*p*

*fp*

# Starfire

As recorded by the Maynard Ferguson Band on "A Message From Birdland"

## Drums

Composed and arranged by Benny Golson

Edited by Robert Cumow

Slow Ballad  
(Straight Eighths)

♩ = 72

Brushes

Drum notation for the first staff. It begins with a treble clef and a common time signature. The first two measures are marked with a bracket and the word "Brushes". The first measure has a forte (*f*) dynamic, and the second has a mezzo-forte (*mf*) dynamic. The next two measures feature a triplet of eighth notes marked with an 'x' above each note. The final two measures are marked "Time" and feature a steady eighth-note pattern. A double bar line is present after the second measure.

7

(6)

(Trpt. Solo)

Drum notation for the second staff. It features a steady eighth-note pattern. A double bar line is followed by the instruction "PLAY 8 BARS OF TIME".

15

23

(Ensemble)

Drum notation for the third staff. It consists of two measures, each containing the instruction "PLAY 8 BARS OF TIME".

31

39

(Trpt. solo ad lib)

Drum notation for the fourth staff. It consists of two measures, each containing the instruction "PLAY 8 BARS OF TIME".

47

55

(Ensemble)

Drum notation for the fifth staff. It consists of two measures, each containing the instruction "PLAY 8 BARS OF TIME".

63

(Trpt. Solo)

(6)

Drum notation for the sixth staff. It begins with the instruction "PLAY 4 BARS OF TIME". This is followed by a steady eighth-note pattern. A double bar line is followed by a final measure containing a triplet of eighth notes marked with an 'x' above each note.

A musical staff for drums, consisting of a single five-line staff. The notation is a sequence of notes: a quarter note on the first line, followed by quarter notes on the second, third, and fourth lines, then a quarter note on the first line, followed by quarter notes on the second, third, and fourth lines, then a quarter note on the first line, followed by quarter notes on the second, third, and fourth lines, then a quarter note on the first line, followed by quarter notes on the second, third, and fourth lines, and finally a quarter note on the first line. The dynamics are indicated by *f* at the beginning, *mf* in the middle, and *fp* at the end. There are also some graphical elements like a wedge and a horizontal line below the staff.

# Starfire

As recorded by the Maynard Ferguson Band on "A Message From Birdland"

Bass

Composed and arranged by Benny Golson

Edited by Robert Curnow

Slow Ballad  
(Straight Eighths)

$\text{♩} = 72$

7

2

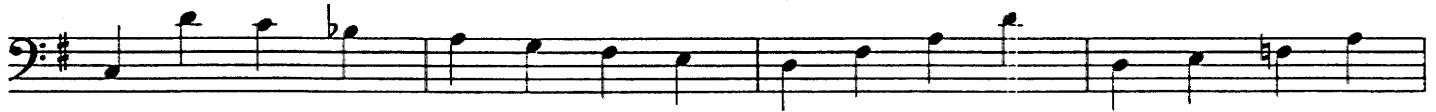
*mf*

15

23

31

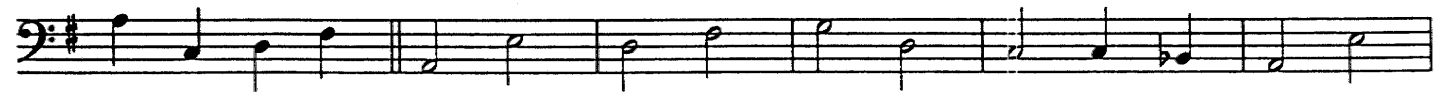
39



47



55



63



*fp*

# Starfire

As recorded by the Maynard Ferguson Band on "A Message From Birdland"

Piano

Composed and arranged by Benny Golson

Edited by Robert Curnow

Slow Ballad  
(Straight Eighths)

$\text{♩} = 72$

First system of musical notation for piano. It consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The time signature is common time (C). The first two measures are whole rests. The third measure contains a Bø7 chord. The fourth measure contains a Bø7 chord with a slash through it. The fifth and sixth measures contain a Bø7 chord with a slash through it.

Second system of musical notation for piano. It consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The time signature is common time (C). The first measure contains a triplet of eighth notes in the bass clef. The second measure contains a triplet of eighth notes in the bass clef. The third measure contains a Bø7 chord with a slash through it. The fourth measure contains a D7(b9) chord with a slash through it. The fifth measure contains a Gma9 chord with a slash through it. A box containing the number 7 is placed above the first measure, and the dynamic marking *mf* is placed above the second measure.

Third system of musical notation for piano. It consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The time signature is common time (C). The first measure contains a C13 chord with a slash through it. The second measure contains a Bø7 chord with a slash through it. The third measure contains a D7(b9) chord with a slash through it. The fourth measure contains a Dmi7 chord with a slash through it. The fifth measure contains a G7(b9) chord with a slash through it.

Fourth system of musical notation for piano. It consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The time signature is common time (C). The first measure contains a Cma7 chord with a slash through it. The second measure contains a F#ø7 chord with a slash through it. The third measure contains a B7 chord with a slash through it. The fourth measure contains an Emi7 chord with a slash through it. The fifth measure contains a F#mi7 chord with a slash through it. The sixth measure contains a B7 chord with a slash through it. The seventh measure contains an Emi7 chord with a slash through it. A box containing the number 15 is placed above the first measure.

23

C#ø7 F#7 Bmi7 E7 Ami7 D7 Ami7 D7(b9)

Gma7 C13 Ami7 D7(b9) Dmi7

31

G7(b9) Cma7 Aø7 D7 Gma7 Dmi7

39

Ami9 D7(b9) Gma7 Ami7 Bø7 E7(b9) Ami9

D7(b9) Gma7 C13 Ami9 D7(b9)

47

Dmi7 G7(b9) Cma7 F#ø7 B7 Emi7



F#mi7 B7 Emi7 C#o7 F#7 Bmi7 E7 Ami7 D7

55

Ami7 D7(b9) Gma7 C13 Ami7

63

D7(b9) Dmi7 G7(b9) Cma7 Aø7 D7

Gma7 Dmi7 Bb/E Ami9 D7(b9) Bmi7

*fp*